Client: The Journal
Agency: panelbase.com
Universe: Adults resident in the North East
Methodology: Online panel
Sample size: 250

Fieldwork dates: 8th to 11th November 2013

Weighting: All the results were weighted by age and gender to be representative of the population nationally.
Further enquiries: Helen Mather, helen@otherlinesnorth.com

A recent report found London received $£ 69$ per person for arts funding compared to an average of $£ 4.60$ elsewhere. Do you

|  |  | Total | Gender |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Female | Male |  |  |
|  |  | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{array}{\|c\|} \hline \text { Percentage } \\ \text { across } \end{array}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ |
| Total |  |  | 250 100.0\% | 125 | 100.0\% | 50.0\% | 125 | 100.0\% | 50.0\% |
| A recent report found <br> London received $£ 6$ per <br> person for arts funding <br> compared to an average of <br> f4. <br> agre elsewhere. Do you <br> agree London needs a larger <br> share of arts funding? | Base: All respondents |  | 250 100.0\% | 125 | 50.0\% |  | 125 | 50.0\% |  |
|  | Strongly agree | $7.2 .6 \%$ | 4 | 3.4\% | 64.9\% | 2 | 1.8\% | 35.1\% |
|  | Agree | $37.14 .9 \%$ | 15 | 12.2\% | 41.0\% | 22 | 17.6\% | 59.0\% |
|  | Neither agree nor disagree | 39 15.5\% | 26 | 20.5\% | 66.3\% | 13 | 10.4\% | 33.7\% |
|  | Disagree | 76. $30.3 \%$ | 39 | 30.9\% | 51.0\% | 37 | 29.6\% | 49.0\% |
|  | Strongly disagree | 86 34.5\% | 40 | 31.9\% | 46.3\% | 46 | 37.0\% | 53.7\% |
|  | Prefer not to say | 6 2.2\% | 1 | 1.1\% | 23.5\% | 4 | 3.4\% | 76.5\% |

A recent report found London received $£ 69$ per person for arts fundir agree London needs a larger share of arts funding?

|  |  | Total | Age |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 18-24 | 25-34 |  |  | 35-44 |  |  | 45-54 |  |  | 55-64 |  |  | 65+ |  |  |
|  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | Percentage | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ |
| Total |  |  | 250 100.0\% | 37 | 100.0\% | 15.0\% | 40 | 100.0\% | 16.0\% | 45 | 100.0\% | 18.0\% | 40 | 100.0\% | 16.0\% | 38 | 100.0\% | 15.0\% | 50 | 100.0\% | 20.0\% |
| A recent report found London received $£ 69$ per person for arts funding compared to an average of $£ 4.60$ elsewhere. Do you agree London needs a larger share of arts funding? | Base: All respondents |  | 250 100.0\% | 37 | 15.0\% |  | 40 | 16.0\% |  | 45 | 18.0\% |  | 40 | 16.0\% |  | 38 | 15.0\% |  | 50 | 20.0\% |  |
|  | Strongly agree | 7 2.6\% | 0 | 0.0\% | 0\% | 5 | 11.4\% | 69.9\% | 0 | 0.0\% | 0\% | 1 | 2.9\% | 17.8\% | 1 | 2.2\% | 12.4\% | 0 | 0.0\% | 0\% |
|  | Agree | $37.14 .9 \%$ | 9 | 25.1\% | 25.2\% | 4 | 10.5\% | 11.2\% | 9 | 19.0\% | 22.9\% | 6 | 14.6\% | 15.6\% | 9 | 25.0\% | 25.1\% | 0 | 0.0\% | 0\% |
|  | Neither agree nor disagree | 39 15.5\% | 0 | 0.0\% | 0\% | 13 | 32.3\% | 33.5\% | 7 | 14.8\% | 17.3\% | 3 | 8.0\% | 8.3\% | 4 | 9.8\% | 9.5\% | 12 | 24.3\% | 31.5\% |
|  | Disagree | 76 30.3\% | 24 | 65.0\% | 32.2\% | 6 | 15.2\% | 8.0\% | 15 | 32.3\% | 19.2\% | 8 | 20.4\% | 10.8\% | 9 | 24.0\% | 11.9\% | 14 | 27.1\% | 17.9\% |
|  | Strongly disagree | 86 34.5\% | . | 10.0\% | 4.3\% | 10 | 24.8\% | 11.5\% | 13 | 29.8\% | 15.5\% | 20 | 50.4\% | 23.4\% | 15 | 39.1\% | 17.0\% | 24 | 48.6\% | 28.2\% |
|  | Prefer not to say | $6.2 .2 \%$ | 0 | 0.0\% | 0\% | 2 | 5.7\% | 40.9\% | 2 | 4.1\% | 33.1\% | 1. | 3.6\% | 26.0\% | 0 | 0.0\% | 0\% | 0 | 0.0\% | 0\% |

Client: The Journal
Agency: panelbase.com
Universe: Adults resident in the North East
Methodology: Online panel
Sample size: 250

Fieldwork dates: 8th to 11th November 2013
Weighting: All the results were weighted by age and gender to be representative of the population nationally.

Further enquiries: Helen Mather, helen@otherlinesnorth.com

Have you visited a London-based arts or cultural venue in the last three months?

|  |  | Total |  | Gender |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Female | Male |  |  |
|  |  | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{array}{\|c} \text { Percentage } \\ \text { across } \end{array}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ |
| Total |  |  |  | 250 | 100.0\% | 125 | 100.0\% | 50.0\% | 125 | 100.0\% | 50.0\% |
| Have you visited a London-based arts or cultural venue in the last three months? | Base: All respondents |  |  | 250 | 100.0\% | 125 | 50.0\% |  | 125 | 50.0\% |  |
|  | Yes in the last week | 6 | 2.3\% | 1 | 1.1\% | 24.3\% | 4 | 3.5\% | 75.7\% |
|  | Yes in the last month | 6 | 2.6\% | 2 | 1.5\% | 30.0\% | 5 | 3.6\% | 70.0\% |
|  | Yes in the last three months | 18 | 7.1\% | 10 | 8.0\% | 56.5\% | 8 | 6.2\% | 43.5\% |
|  | No | 215 | 86.0\% | 111 | 88.9\% | 51.7\% | 104 | 83.2\% | 48.3\% |
|  | Prefer not to say | 5 | 2.0\% | 1 | 0.4\% | 10.7\% | 4 | 3.6\% | 89.3\% |

Have you visited a London-based arts or cultural venue in the last

|  |  | Total | Age |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 18-24 | 25-34 |  |  | 35-44 |  |  | 45-54 |  |  | 55-64 |  |  | $65+$ |  |  |
|  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{array}{\|c\|} \hline \text { Percentage } \\ \text { across } \end{array}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ |
| Total |  |  | 250 100.0\% | 37 | 100.0\% | 15.0\% | 40 | 100.0\% | 16.0\% | 45 | 100.0\% | 18.0\% | 40 | 100.0\% | 16.0\% | 38 | 100.0\% | 15.0\% | 50 | 100.0\% | 20.0\% |
| Have you visited a London-based arts or cultural venue in the last three months? | Base: All respondents |  | 250 100.0\% | 37 | 15.0\% |  | 40 | 16.0\% |  | 45 | 18.0\% |  | 40 | 16.0\% |  | 38 | 15.0\% |  | 50 | 20.0\% |  |
|  | Yes in the last week | 6 2.3\% | 0 | 0.0\% | 0\% | 4 | 10.3\% | 72.2\% | 1 | 2.0\% | 15.5\% | 1 | 1.8\% | 12.4\% | 0 | 0.0\% | 0\% | 0 | 0.0\% | 0\% |
|  | Yes in the last month | $6.2 .6 \%$ | 0 | 0.0\% | 0\% | 4 | 10.3\% | 64.1\% | 2 | 3.9\% | 27.5\% | 1 | 1.3\% | 8.4\% | 0 | 0.0\% | 0\% | 0 | 0.0\% | 0\% |
|  | Yes in the last three months | 18 7.1\% | 7 | 18.3\% | 38.7\% | 5 | 12.1\% | 27.2\% | 2 | 3.9\% | 10.0\% | 3 | 8.0\% | 18.0\% | 1 | 2.9\% | 6.2\% | 0 | 0.0\% | 0\% |
|  | No | 215 86.0\% | 26 | 69.7\% | 12.2\% | 27 | 67.3\% | 12.5\% | 41 | 90.2\% | 18.9\% | 35 | 87.6\% | 16.3\% | 36 | 97.1\% | 16.9\% | 50 | 100.0\% | 23.2\% |
|  | Prefer not to say | $5 \quad 2.0 \%$ | 4 | 12.0\% | 89.3\% | 0 | 0.0\% | 0\% | 0 | 0.0\% | 0\% | 1 | 1.3\% | 10.7\% | 0 | 0.0\% | 0\% | 0 | 0.0\% | 0\% |

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Agency: panelbase.com
Universe: Adults resident in the North East
Methodology: Online panel
Sample size: 250

Fieldwork dates: 8th to 11th November 2013
Weighting: All the results were weighted by age and gender to be representative of the population nationally.

Further enquiries: Helen Mather, helen@otherlinesnorth.com

How engaged would you say you are with the arts?

|  |  | Total | Gender |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Female | Male |  |  |
|  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ |
| Total How engaged would you say you are with the arts? |  |  | $250.100 .0 \%$ | 125 | 100.0\% | 50.0\% | 125 | 100.0\% | 50.0\% |
|  | Base: All respondents |  | 250 100.0\% | 125 | 50.0\% |  | 125 | 50.0\% |  |
|  | Very engaged | $6.2 .5 \%$ | 4 | 3.0\% | 61.1\% | 2 | 1.9\% | 38.9\% |
|  | Quite engaged | $77.30 .7 \%$ | 42 | 33.6\% | 54.7\% | 35 | 27.8\% | 45.3\% |
|  | Neither engaged nor disengaged | 46 18.6\% | 26 | 21.0\% | 56.6\% | 20 | 16.1\% | 43.4\% |
|  | Not very engaged | 67 26.8\% | 32 | 25.8\% | 48.1\% | 35 | 27.8\% | 51.9\% |
|  | Not at all engaged | 52 20.6\% | 21 | 16.5\% | 40.1\% | 31 | 24.7\% | 59.9\% |
|  | Prefer not to say | $2.0 .8 \%$ | 0 | 0.0\% | 0\% | 2 | 1.6\% | 100.0\% |

How engaged would you say you are with the arts?

|  |  | Total | Age |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 18-24 | 25-34 |  |  | 35-44 |  |  | 45-54 |  |  | 55-64 |  |  | $65+$ |  |  |
|  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ |
| Total How engaged would you say you are with the arts? |  |  | 250 100.0\% | 37 | 100.0\% | 15.0\% | 40 | 100.0\% | 16.0\% | 45 | 100.0\% | 18.0\% | 40 | 100.0\%. | 16.0\% | 38 | 100.0\% | 15.0\% | 50 | 100.0\% | 20.0\% |
|  | Base: All respondents |  | 250 100.0\% | 37 | 15.0\% |  | 40 | 16.0\% |  | 45 | 18.0\% |  | 40 | 16.0\% |  | 38 | 15.0\% |  | 50 | 20.0\% |  |
|  | Very engaged | $6.2 .5 \%$ | 0 | 0.0\% | 0\% | 4 | 10.0\% | 64.6\% | 0 | 0.0\% | 0\% | 1 | 1.4\% | 9.3\% | 2 | 4.3\% | 26.1\% | 0 | 0.0\% | 0\% |
|  | Quite engaged | $77.30 .7 \%$ | 13 | 35.1\% | 17.1\% | 11 | 28.0\% | 14.6\% | 13 | 28.1\% | 16.5\% | 7 | 16.7\% | 8.7\% | 10 | 27.3\% | 13.3\% | 23 | 45.8\% | 29.8\% |
|  | Neither engaged nor disengaged | 46 18.6\% | 4 | 10.0\% | 8.0\% | 6 | 14.0\% | 12.0\% | 11 | 23.9\% | 23.2\% | 13 | 31.5\% | 27.1\% | 6 | 15.2\% | 12.3\% | 8 | 16.1\% | 17.4\% |
|  | Not very engaged | $67.26 .8 \%$ | 11. | 29.9\% | 16.7\% | 7 | 17.0\% | 10.2\% | 10 | 23.1\% | 15.6\% | 9 | 23.3\% | 13.9\% | 14 | 38.0\% | 21.3\% | 15 | 29.9\% | 22.3\% |
|  | Not at all engaged | 52 20.6\% | 9 | 25.1\% | 18.2\% | 12 | 31.0\% | 24.0\% | 10 | 22.3\% | 19.5\% | 10 | 24.9\% | 19.3\% | 6 | 15.2\% | 11.0\% | 4 | 8.2\% | 7.9\% |
|  | Prefer not to say | $2.0 .8 \%$ | 0 | 0.0\% | 0\% | 0 | 0.0\% | 0\% | 1. | 2.5\% | 56.0\% | 1 | 2.2\% | 44.0\% | 0 | 0.0\% | 0\% | 0 | 0.0\% | 0\% |

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Agency: panelbase.com
Universe: Adults resident in the UK (excl North East)
Methodology: Online panel
Sample size: 1000

Fieldwork dates: 8th to 11th November 2013
Weighting: All the results were weighted by age and gender to be representative of the population nationally.

Further enquiries: Helen Mather, helen@otherlinesnorth.com

A recent report found London recevied $£ 69$ per person for arts funding compared to an average of $£ 4.60$ elsewhere. Do you ag

|  |  | Total | Gender |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Female | Male |  |  |
|  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | Percentage across | Counts | Percentage down | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ |
| Total <br> A recent report found London recevied $£ 69$ per person for arts funding compared to an average of $£ 4.60$ elsewhere. Do you agree London needs a larger share of arts funding? |  |  | 1000 100.0\% | 500 | 100.0\% | 50.0\% | 500 | 100.0\% | 50.0\% |
|  | Base: All respondents |  | 1000 100.0\% | 500 | 50.0\% |  | 500 | 50.0\% |  |
|  | Strongly agree | 64 6.4\% | 34 | 6.8\% | 52.4\% | 31 | 6.1\% | 47.6\% |
|  | Agree | 178 17.8\% | 82 | 16.5\% | 46.4\% | 95 | 19.1\% | 53.6\% |
|  | Neither agree nor disagree | 266 26.6\% | 154 | 30.7\% | 57.7\% | 113 | 22.5\% | 42.3\% |
|  | Disagree | 232 23.2\% | 126 | 25.2\% | 54.3\% | 106 | 21.2\% | 45.7\% |
|  | Strongly disagree | 234 23.4\% | 91 | 18.3\% | 39.1\% | 142 | 28.5\% | 60.9\% |
|  | Prefer not to say | 26 2.6\% | 13 | 2.6\% | 49.9\% | 13 | 2.6\% | 50.1\% |

A recent report found London recevied $£ 69$ per person for arts funding ree London needs a larger share of arts funding?

|  |  | Total |  | Age |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 18-24 |  |  | 25-34 |  |  | 35-44 |  |  | 45-54 |  |  | 55-64 |  |  | 65+ |  |  |
|  |  |  |  | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{aligned} & \text { Percertage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ |
| Total |  | 1000 | 100.0\% | 150 | 100.0\% | 15.0\% | 160 | 100.0\% | 16.0\% | 180 | 100.0\% | 18.0\% | 160 | 100.0\% | 16.0\% | 150 | 100.0\% | 15.0\% | 200 | 100.0\% | 20.0\% |
| A recent report found London recevied $£ 69$ per person for arts funding compared to an average of $£ 4.60$ elsewhere. Do you agree London needs a larger share of arts funding? | Base: All respondents | 1000 | 100.0\% | 150 | 15.0\% |  | 160 | 16.0\% |  | 180 | 18.0\% |  | 160 | 16.0\% |  | 150 | 15.0\% |  | 200 | 20.0\% |  |
|  | Strongly agree | 64 | 6.4\% | 15 | 10.3\% | 23.9\% | 23 | 14.1\% | 34.9\% | 10 | 5.8\% | 16.1\% | 10 | 6.3\% | 15.6\% | 4 | 2.8\% | 6.5\% | 2 | 1.0\% | 3.0\% |
|  | Agree | 178 | 17.8\% | 39 | 25.9\% | 21.8\% | 27. | 16.6\% | 15.0\% | 27 | 15.1\% | 15.2\% | 26 | 16.5\% | 14.9\% | 26 | 17.2\% | 14.5\% | 33 | 16.5\% | 18.5\% |
|  | Neither agree nor disagree | 266 | 26.6\% | 41 | 27.2\% | 15.3\% | 37 | 23.0\% | 13.8\% | 57 | 31.5\% | 21.3\% | 41 | 25.6\% | 15.4\% | 35 | 23.2\% | 13.1\% | 56 | 28.1\% | 21.1\% |
|  | Disagree | 232 | 23.2\% | 29 | 19.2\% | 12.4\% | 38 | 23.8\% | 16.4\% | 46 | 25.4\% | 19.7\% | 38 | 23.9\% | 16.4\% | 37 | 25.0\% | 16.1\% | 44 | 22.0\% | 19.0\% |
|  | Strongly disagree | 234 | 23.4\% | 20 | 13.3\% | 8.6\% | 29 | 17.9\% | 12.2\% | 38 | 20.9\% | 16.1\% | 40 | 25.2\% | 17.2\% | 46 | 30.6\% | 19.6\% | 61 | 30.7\% | 26.2\% |
|  | Prefer not to say | 26 | 2.6\% | 6 | 4.1\% | 24.0\% | 7 | 4.7\% | 29.1\% | 3 | 1.4\% | 10.0\% | 4 | 2.6\% | 16.3\% | 2 | 1.2\% | 7.1\% | 3 | 1.7\% | 13.6\% |

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Fieldwork dates: 8th to 11th November 2013
Weighting: All the results were weighted by age and gender to be representative of the population nationally.

Further enquiries: Helen Mather, helen@otherlinesnorth.com

Have you visited a London-based arts or cultural venue in the last three months?

|  |  | Total | Gender |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Female | Male |  |  |
|  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ |
| Total |  |  | 1000 100.0\% | 500 | 100.0\% | 50.0\% | 500 | 100.0\% | 50.0\% |
| Have you visited a London-based arts or cultural venue in the last three months? | Base: All respondents |  | 1000 100.0\% | 500 | 50.0\% |  | 500 | 50.0\% |  |
|  | Yes in the last week | 53 5.3\% | 25 | 5.0\% | 47.6\% | 28 | 5.6\% | 52.4\% |
|  | Yes in the last month | 53 5.3\% | 22 | 4.4\% | 41.7\% | 31 | 6.2\% | 58.3\% |
|  | Yes in the last three months | 75 7.5\% | 38 | 7.6\% | 50.9\% | 37 | 7.4\% | 49.1\% |
|  | No | 811 81.1\% | 411 | 82.2\% | 50.7\% | 400 | 80.0\% | 49.3\% |
|  | Prefer not to say | $9.0 .9 \%$ | 4 | 0.7\% | 43.0\% | 5 | 1.0\% | 57.0\% |

Have you visited a London-based arts or cultural venue in the last th

|  |  | Total | Age |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 18-24 | 25-34 |  |  | 35-44 |  |  | 45-54 |  |  | 55-64 |  |  | 65+ |  |  |
|  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | Percentage | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{aligned} & \text { Percentage } \\ & \text { across } \end{aligned}$ | Counts | Percentage | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ |
| Total |  |  | 1000 100.0\% | 150 | 100.0\% | 15.0\% | 160 | 100.0\% | 16.0\% | 180 | 100.0\% | 18.0\% | 160 | 100.0\% | 16.0\% | 150 | 100.0\% | 15.0\% | 200 | 100.0\% | 20.0\% |
| Have you visited a London-based arts or cultural venue in the last three months? | Base: All respondents |  | 1000 100.0\% | 150 | 15.0\% |  | 160 | 16.0\% |  | 180 | 18.0\% |  | 160 | 16.0\% |  | 150 | 15.0\% |  | 200 | 20.0\% |  |
|  | Yes in the last week | 53 5.3\% | 12 | 7.7\% | 21.7\% | 19 | 12.0\% | 36.3\% | 8 | 4.3\% | 14.6\% | 5 | 3.3\% | 9.8\% | 4 | 2.7\% | 7.6\% | 5 | 2.6\% | 9.9\% |
|  | Yes in the last month | 53 5.3\% | 10 | 7.0\% | 19.7\% | 18 | 11.2\% | 33.8\% | 8 | 4.5\% | 15.4\% | 10 | 6.0\% | 18.1\% | 5 | 3.5\% | 10.0\% | 2 | 0.8\% | 3.0\% |
|  | Yes in the last three months | 75 7.5\% | 18 | 11.8\% | 23.7\% | 17 | 10.4\% | 22.1\% | 13 | 7.4\% | 17.7\% | 9 | 5.3\% | 11.3\% | 7 | 4.9\% | 9.9\% | 12 | 5.8\% | 15.3\% |
|  | No | 811 81.1\% | 108 | 71.9\% | 13.3\% | 103 | 64.1\% | 12.7\% | 150 | 83.1\% | 18.5\% | 136 | 85.2\% | 16.8\% | 133 | 88.4\% | 16.4\% | 182 | 90.8\% | 22.4\% |
|  | Prefer not to say | $9.0 .9 \%$ | 3 | 1.7\% | 29.4\% | 4 | 2.3\% | 43.4\% | 1 | 0.7\% | 15.2\% | 0 | 0.2\% | 4.6\% | 1 | 0.4\% | 7.4\% | 0 | 0.0\% | 0\% |

Client: The Journal
Agency: panelbase.com
Universe: Adults resident in the UK (excl North East)
Methodology: Online panel
Sample size: 1000

Fieldwork dates: 8th to 11th November 2013
Weighting: All the results were weighted by age and gender to be representative of the population nationally.

Further enquiries: Helen Mather, helen@otherlinesnorth.com

How engaged would you say you are with the arts?

|  |  | Total | Gender |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Female | Male |  |  |
|  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ |
| Total How engaged would you say you are with the arts? |  |  | 1000 100.0\% | 500 | 100.0\% | 50.0\% | 500 | 100.0\% | 50.0\% |
|  | Base: All respondents |  | 1000 100.0\% | 500 | 50.0\% |  | 500 | 50.0\% |  |
|  | Very engaged | 87 8.7\% | 38 | 7.5\% | 43.1\% | 50 | 9.9\% | 56.9\% |
|  | Quite engaged | $224.22 .4 \%$ | 109 | 21.9\% | 48.9\% | 114 | 22.9\% | 51.1\% |
|  | Neither engaged nor disengaged | 214 21.4\% | 117 | 23.3\% | 54.4\% | 98 | 19.5\% | 45.6\% |
|  | Not very engaged | $217.21 .7 \%$ | 111 | 22.2\% | 51.2\% | 106 | 21.1\% | 48.8\% |
|  | Not at all engaged | 249 24.9\% | 122 | 24.5\% | 49.1\% | 127 | 25.4\% | 50.9\% |
|  | Prefer not to say | $9.0 .9 \%$ | 3. | 0.6\% | 35.4\% | 6 | 1.2\% | 64.6\% |

How engaged would you say you are with the arts?

|  |  | Total | Age |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 18-24 |  |  | 25-34 |  |  | 35-44 |  |  | 45-54 |  |  | 55-64 |  |  | 65+ |  |  |
|  |  |  | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{aligned} & \text { Percentage } \\ & \text { down } \end{aligned}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{gathered} \text { Percentage } \\ \text { across } \end{gathered}$ | Counts | $\begin{gathered} \text { Percentage } \\ \text { down } \end{gathered}$ | $\begin{array}{\|c\|} \hline \text { Percentage } \\ \text { across } \end{array}$ |
| Total <br> How engaged would you say you are with the arts? |  | 1000 100.0\% | 150 | 100.0\% | 15.0\% | 160 | 100.0\% | 16.0\% | 180 | 100.0\% | 18.0\% | 160 | 100.0\% | 16.0\% | 150 | 100.0\% | 15.0\% | 200 | 100.0\% | 20.0\% |
|  | Base: All respondents | 1000 100.0\% | 150 | 15.0\% |  | 160 | 16.0\% |  | 180 | 18.0\% |  | 160 | 16.0\% |  | 150 | 15.0\% |  | 200 | 20.0\% |  |
|  | Very engaged | 87 8.7\% | 20 | 13.4\% | 23.0\% | 23 | 14.4\% | 26.4\% | 13 | 7.2\% | 14.8\% | 13 | 8.2\% | 15.1\% | 10 | 6.4\% | 11.0\% | 8 | 4.2\% | 9.7\% |
|  | Quite engaged | $224.22 .4 \%$ | 45 | 29.8\% | 20.0\% | 37 | 22.8\% | 16.3\% | 36 | 20.2\% | 16.3\% | 34 | 21.5\% | 15.4\% | 33 | 21.8\% | 14.6\% | 39 | 19.5\% | 17.4\% |
|  | Neither engaged nor disengaged | 214 21.4\% | 26 | 17.3\% | 12.1\% | 32 | 20.1\% | 15.0\% | 44 | 24.6\% | 20.7\% | 36 | 22.3\% | 16.6\% | 38 | 25.3\% | 17.7\% | 38 | 19.1\% | 17.9\% |
|  | Not very engaged | 217 21.7\% | 30 | 19.9\% | 13.8\% | 28 | 17.4\% | 12.9\% | 37 | 20.6\% | 17.1\% | 34 | 21.4\% | 15.8\% | 32 | 21.1\% | 14.6\% | 56 | 27.9\% | 25.8\% |
|  | Not at all engaged | 249 24.9\% | 26 | 17.6\% | 10.6\% | 38 | 23.5\% | 15.1\% | 48 | 26.6\% | 19.2\% | 41 | 25.8\% | 16.6\% | 38 | 25.2\% | 15.2\% | 58 | 29.2\% | 23.4\% |
|  | Prefer not to say | $9.0 .9 \%$ | 3. | 2.0\% | 34.0\% | 3 | 1.8\% | 31.3\% | 1. | 0.8\% | 16.3\% | 1 | 0.7\% | 13.3\% | 0 | 0.3\% | 5.1\% | 0 | 0.0\% | 0\% |

